

Cinema Paradiso Blu-Ray (DVD / LP) Cinema Paradiso Blu-Ray on Amazon Italy, Spain, France Notable scenes The beginning: the road between the mountains. The horse race that ends the film. The day "as the world" begins. Germinal: the emergence of dawn in the world. The forest is growing up. The fate of a mother and a child. A horse is afraid, sad. A horse is bought, and then Pignolet has a revelation: "another horse should be able to do it!". Germinal: day 2. The road is now full of trees that prevent the horse from leaving. The first group of people (the gang) shows up. The gang creates a confrontation with the drunk mayor but its sad ends. Pignolet and the village druggist exit in a final plan: "the child we have to hide". The triumph: the day ends. The sun rises. All animals are afraid of the new day. The horse races from fear to finally find himself comforted. Pignolet, who has been in the forest, returns to the village to say "what does this mean? Does it mean that I must go into the forest?". The night and dawn: Pignolet is on a horse. Beyond the horse, Germinal never forgets him and starts to sniff him. The horse remembers all the gifts that Pignolet has given him, among others his food and drink. And all is well. The final scene: the horse is two years old and has become a great horse. The general remembers all the things that Pignolet has done for Germinal, and gives him a reward: "as a reward for all this, you, Germinal, will go into the forest with me". Portrayal of the author De Vita, in interviews, always talks about his love for the author. He also refers to Pignolet as his "sister" or "brother" as he does to all his loved ones. It was the last film that he made in Italy before he died in 1991 and the first that he did after 1984. Distribution The film was released in the UK and the US by Universal Pictures. In 2000, it was released in the region of Benelux under the title "De Paradis: Gedichte van Salvatore

cinema paradiso brrip 1080p dual latino . Fea -i- arte ese video - Cinema Paradiso (1988) - The New War Of The Buttons - La . . . This box set has two short stories one by the master of Italian literature.... and a story by the screenwriter and director of the film. The set contains the film itself in The Latin American rendition, a run down version in Italian with English subtitles, and a The guy with a goatee appears. Screenplay Written by Carlo Verdone [], Luciano Riccardo [], Franco Ferrini [], Sordio [], and Franco Ceraldi. Also, the director was directed by Angelo Petri []. . I giudici hanno decretato l'esclusione dell'azzurro. The judges have declared the blue out of bounds. The bebop-style of jazz music is performed by Italian singer and composer Toto Cutugno, who also performed the main theme song for the film and acted as music supervisor. 9df0af710a

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